



A competitive exhibit of mineral specimens, faceted gemstones, lapidary work, fossils, jewelry and educational exhibits at the 2008 San Diego County Fair, June 14 - July 6, Del Mar, California

Greg B. Anderson, Coordinator (858)488-1420

2008 CALENDAR

Entry Office "Extended Hours"

For those of you who have questions or would like assistance with entering on-line, note the following dates where the Entry Office will be open "Extended Hours":

- 10am-2pm Saturday, April 19
- Open until 7pm on the following dates: Friday, April 25; Friday, May 2

Registration deadline (entry forms, fees):

Must be USPS Postmarked on or before Friday, May 2, or submitted on-line by 5:00pm (Pacific Time), May 2.

Delivery of exhibits:

Saturday, June 7, Noon - 6:00pm and Sunday, June 8, Noon - 6:00pm

Exhibitor Appreciation:

Wednesday, June 18, 7:00pm - 9:00pm

One Day Contests:

Bola Tie Contest: Saturday, June 21, 10:00am - 1:00pm

Pick-up of exhibits:

Monday, July 7, Noon-7:00pm.

ONE DAY CONTESTS

BOLA TIE CONTEST Saturday, June 21

Bring your Bola Tie with a contest form to Gem & Mineral Dept. between 10:00am and 12:00pm on the day of the contest. Judging at 1:00pm. There is no entry fee. Your entry and completed contest form (available at www.sdfair.com/entry) will admit you to the Fair FREE on day of contest. One entry per person.

Two classes: "Made by Exhibitor" and "Owned by Exhibitor". \$25 award for Best in each class.

FOR MORE INFORMATION

Please call us at (858) 792-4207. We're available to answer your questions Monday through Friday from 9:00am to 5:00pm. Register on-line at www.sdfair.com/entry after mid-March.

For information about the 2008 San Diego County Fair, check our webpage at www.sdfair.com

REGISTER ON-LINE AT www.sdfair.com/entry

Read the entire brochure. Print hard copy of this PDF for your reference.

CONDITIONS OF ENTRY REQUIREMENTS

Who can enter? All divisions are open to residents of the U.S.A.

How many entries can I submit? Two entries per class, unless otherwise noted. Exhibitors may enter as many classes as desired, but no display or portion may be entered in more than one class.

NOTE: Last year's first place single items may not be entered again in the same class. Last year's first place full cases must have at least three new items to be eligible to enter in the same class.

Is there a fee? \$8.00 per entry. Processing fees are non-refundable.

How do I enter? Registration is required.

- **On-line registration:** Entries must be submitted at www.sdfair.com/entry by 5:00pm (Pacific Time) on Friday, May 2. On-line entries will receive an e-mail confirmation.
- **Mail in registration:** Completed forms and fees must be USPS postmarked on or before Friday, May 2. You will not receive a return receipt.
- **Hand delivered registration:** Completed forms must be delivered to the Entry Office, Del Mar Fairgrounds, on or before Friday, May 2, 5:00pm.

Late entries will not be accepted. No faxes.

When do I bring my exhibits? See calendar for the dates and times. Deliver exhibits to Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off of Via de la Valle. Claim checks will be issued when you bring your exhibits. Keep your claim checks. They must be presented in order to pick up your exhibits.

What is the judging procedure? American system of judging will be used, unless otherwise stated.

When can I pick-up my exhibits? All exhibits must be picked up at the Mission Tower Building on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. Items may be picked up by another person if they present the claim checks and a signed written authorization from the exhibitor. The Fair is not responsible for exhibits not picked up on date and time specified in calendar.

What else do I need to know? No entry will be accepted where the exhibitor describes conditions under which he/she will exhibit. The San Diego County Fair (22nd D.A.A.) will not be responsible for any loss or damage of any kind. The Local and State Rules apply to this department. Copies are available at www.sdfair.com/entry or contact the Entry Office.

REQUIREMENTS:

No synthetic, man-made or dyed material is allowed in this department, except Faceted Gemstones (classes 33 & 34), Student Jewelry (class 54), Art jewelry (classes 55 & 56), Exhibitor's Best Piece (class 52), and Bead Jewelry (classes 57 & 58).

All specimens entered in competition must be owned by the individual under whose name they are entered.

Exhibits are limited to the number of specimens or articles specified. Size of item to be exhibited **MUST** be noted on entry form.

Exhibitors must set up their own exhibit. Full shadow box size is approximately 46"W x 24"H x 22½"D. Pedestal case interior dimensions are 24"x24"; 30"x30" or 36"x36". Exhibitors may share wall cases, interior dimensions 12"W x 18"H x 7"D or 28"W x 18"H x 7"D.

Amateur: An exhibitor who does not have a business of selling but may sell on occasional basis.

Professional: An exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

Advanced: An exhibitor who has won First Place as a beginner.

Master: An exhibitor who has won Advanced classes.

See State rules at www.sdfair.com/entry.

SAN DIEGO COUNTY FAIR AWARDS:

Awards for Divisions 1500-1505: 1st-\$30 2nd-\$20 3rd - \$10

Awards for Division 1506: Award of Merit - \$50.

A. Leo Horensky Memorial Award -Best single mineral from a world-wide locality. Trophy and \$100.

Josephine Scripps Memorial Award - Best mineral specimen from San Diego County. Trophy and \$100.

John Dalley Memorial Award -Best Educational Exhibit. Trophy and \$100.

Manager’s Award - Trophy and \$100.

Coordinator’s Award - Trophy and \$100.

Special Awards - For Best Case and for Best Single Item in the following categories: Minerals; Faceted Gemstones; Lapidary Work; Jewelry; Fossils.

Award checks will be mailed within 30 days after the close of the Fair.

DONATED AWARDS FOR EXCELLENCE

The Fair assumes no responsibility for awards donated by clubs, firms or individuals.

Gregory Anderson Award for the Best Case of Short Wave Fluorescent Minerals, \$50.

Gregory Anderson Award for the Best Case of Long Wave Fluorescent Minerals, \$50.

Gregory Anderson Award for the Best *Single* Fluorescent Mineral in existing Fluorescent Mineral Cases, \$50.

Gregory Anderson Award for the Best Display, \$50.

Irv Brown Award for Best Case, \$100.

John Burton Award of Excellence for innovative use of lapidary material, \$100.

Cal Neva Mineral Company Award for the Best Included Mineral Specimen, \$50.

Kenneth Cilch Award for Educational Display, \$50.

Carl J Cobb Award for Single Fossil world-wide, \$25.

The Collector Fine Jewelry Award for Best Mineral world-wide, \$100.

Avi Odeni Unique Jewelry Award for a single piece of jewelry, \$100 gift certificate.

John & Helen Dahnke Award for a Single Carving done by the exhibitor, \$100.

Designs Unlimited Award for a European mineral, \$100.

Courtenay McGowen Award for Creativity. Single item or display. \$100.

Cal & Kerith Graeber Awards for Best Showmanship. 1st-\$150; 2nd- \$100 & 3rd-\$50.

Middle Earth Minerals Award for the Best Pseudomorph, \$50.

Sam Nasser Award for the best single piece of Traditional Southwest Jewelry, \$100.

San Diego Mineral & Gem Society Awards for Best Cab from worldwide locality, \$50; and for Best Mineral self-collected by an amateur, \$50.

Anne Schafer Award for Best Exhibit, \$100.

Thomas M. Schneider Award for a jewelry exhibit, \$100 gift certificate.

Jan Wittenberg Award for Best Pegmatite Mineral worldwide, \$50.

Jim & Mary Fong Walker Awards for Best Single Mineral found in the United States, \$100; and for Best Single Fossil found in the United States, \$100.

JUDGING GUIDELINES: Exhibits will be judged according to the following criteria:

GUIDELINE A

- Quality of and/or Variety 75%
- Workmanship and/or Presentation 15%
- Rarity of material..... 5%
- Labeling 5%

GUIDELINE B

- Quality of and/or Variety 60%
- Workmanship /Presentation. 30%
- Rarity 5%
- Labeling 5%

GUIDELINE C

- Workmanship 60%
- Design/Uniqueness 20%
- Quality of Material 10%
- Presentation 5%
- Labeling 5%

GUIDELINE D

- Educational Value. 40%
- Presentation. 30%
- Labeling..... 30%

Labeling Criteria: Identification of item and associated information; accuracy, spelling and legibility.

Presentation Criteria: Organization, neatness, use of case liners, display, showmanship.

In every class, all other points being equal, the exhibit which in the opinion of the judges, carries the most interest to the general public, shall receive the highest score.

MINERAL SPECIMENS
Division 1500 Guideline A

To be composed of minerals in their rough or natural state. May not be polished unless otherwise indicated. No limit to number of specimens, unless specified.

Class

1. Fluorescent minerals, worldwide, any size. Long Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
2. Fluorescent minerals, worldwide, any size. Short Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
3. *NEW!!* Mineral of the Year: One mineral specimen from the United States, any size.
4. *NEW!!* Mineral of the Year: Five mineral specimens from the United States, any size.
5. *NEW!!* Five mineral pseudomorphs, world-wide, any size.
6. Five Pegmatite minerals, any size, worldwide.
7. Five mineral specimens, one mine, worldwide.
8. Mineral specimens worldwide. Beginner. Full case.
9. Mineral specimens worldwide. Advanced. Full case.
10. Mineral specimens worldwide. Master. Full case.
11. Five mineral specimens from one country.
12. One mineral specimen personally collected (not gift, bought or traded for). Label should include location and date of collection. Any size.
13. Thumbnails worldwide. Must not exceed a size which could be placed within a 1" cube. Minimum 35 - maximum 50 specimens. Full case.
14. Single nodule (geode or thunderegg), world-wide, may be sawed in half and polished.
15. Nodules (geodes or thunder eggs or both) worldwide, any or all of which may be sawed in half and polished. Full case.
16. One mineral specimen from San Diego County.
17. Five mineral specimens from one state, any size.
18. One mineral specimen from any locality outside of San Diego County. Beginner.
19. One mineral specimen from any locality outside of San Diego County. Advanced.
20. One mineral specimen from any locality outside of San Diego County. Master.

FOSSILS
Division 1501 Guideline A

Class

21. *NEW!!* Fossil of the Year: One fossil specimen from the United States, any size.
22. Petrified wood from more than one locality. One side may be cut and polished. May include opalized or silicified materials. Full case.
23. Single specimen petrified wood, any size, worldwide. One side may be cut and polished.
24. *One fossil from worldwide, any size.
25. Fossils world-wide, any size. Minimum 10, no maximum. Full case.
26. *One fossil, any size, self collected (not gift, bought or traded for). Label should include exact location and date of collection.

*Item may not have been exhibited in the previous year.

MIXED DISPLAY
Division 1502 Guideline B

Class

27. Mixed display. All one mineral. Exhibit must consist of at least two or more of the following categories: a) mineral specimens, b) lapidary, c) jewelry. Minimum- 10 items, no maximum. Full case.
28. Mixed display. Items may be comprised of more than one mineral. Exhibit must consist of at least two or more of the following categories, a) mineral specimens, b) lapidary, c) jewelry. Minimum -10 items, no maximum. Full case.

FACETED GEMSTONES
Division 1503 Guideline B

The rough and cut specimens entered as a pair to be approximately the same color. Specimens need not come from the same locality or mine. Label must include mineral, locality, carat weight and cut. Indicate the size of specimens on entry form. Faceting work must be done by exhibitor. Two entries maximum per class.

Class

29. One faceted stone from AMETHYST, with corresponding rough.
30. One faceted stone from natural material, with corresponding rough, any size. Beginner.
31. One faceted stone from natural material, with corresponding rough, any size. Advanced.
32. Three faceted stones from natural material worldwide; at least two new faceted stones if exhibitor has previously entered this class.
33. One faceted synthetic stone w/corresponding rough material.
34. Three faceted synthetic stones. At least two new faceted stones if exhibitor has previously entered this class.
35. Exhibitor's best faceted item, from natural material, to include spheres, drops, concave faceting, etc.

LAPIDARY WORK
Division 1504 Guideline C
All lapidary work must be done by the exhibitor

Class

36. Five cabs from world-wide with corresponding rough. Rough material should match cab. At least three new cabs if exhibitor has previously entered this class.
37. *NEW!!* Polished spheres or eggs of more than one natural mineral material or rock, worldwide, any size. Full case.
38. Polished, natural mineral materials in shapes such as bookends, boxes, etc. No carvings. More than one mineral material. Full case.
39. Carving. May be natural mineral material or rock. Subject to be choice of exhibitor. One carving per entry. Two entries maximum. Amateur.
40. Carving. May be natural mineral material or rock. Subject to be choice of exhibitor. One carving per entry. Two entries maximum. Professional.

2008 San Diego County Fair
June 14 through July 6, 2008
Closed June 16 & 23

For details and more information
www.sdfair.com/fair

JEWELRY

Division 1505 Guideline C

Limited to personal adornment only. Stones, natural crystals, pearls, coral and pieces of shell will be considered in judging. **All work must be done by the exhibitor** except gemstone faceting, stone setting and minor findings (these include jump rings, safety catches, hinges, pins, etc). Exhibitor must provide the description and approximate measurements of the display on entry form.

This division is limited to single pieces or matching sets, not to exceed 5 pieces per set. Works previously entered may not be entered again.

Class

41. Constructed jewelry with stones. Amateur
42. Constructed jewelry, all metal. Amateur
43. Cast jewelry with stones. Amateur
44. Cast jewelry, all metal. Amateur
45. Constructed jewelry with stones. Professional
46. Constructed jewelry, all metal. Professional
47. Cast jewelry with stones. Professional
48. Cast jewelry, all metal. Professional
49. Pearl jewelry, single piece. Natural or cultured. Excluding dyed or shaped.
50. Southwest jewelry, any method, single item, modern.
51. Southwest jewelry, any method, single item, traditional.
52. Exhibitor's best piece. Single item, any material or method (excluding beads). One entry per exhibitor. Amateur.
53. Exhibitor's best piece. Single item, any material or method (excluding beads). One entry per exhibitor. Professional.
54. Student jewelry class. Any method or combination of methods. Open to students currently enrolled in a jewelry class in a recognized school. List school and teacher on entry form. Synthetic stones acceptable.
55. *Art Jewelry: Original concept. One piece or set. Synthetic stones acceptable. Amateur.
56. *Art Jewelry: Original concept. One piece or set. Synthetic stones acceptable. Professional.
57. Bead Jewelry: Single piece, featured beads to be handmade by exhibitor.
58. *Bead Jewelry: Single piece, beads may be purchased by, and must be strung by, exhibitor.
59. Precious metal clay jewelry or silver art clay, single piece, with or without stones.
60. Hand made metal chain. Material may be gold, silver, platinum, copper, titanium, etc.

**Jewelry items created with purchased and strung beads are restricted to class 58.*

All jewelry must be labeled in this format. Label to be white, business card sized. Sample:

Class 43: Cast jewelry with stones, Amateur

"Moonlight on Water"

Necklace and Earring Set

Sterling and Fine silver with baroque pearls.

Price: \$500

Don Diego (858) 555-5555

email: ilovejewelry@abc.com

EDUCATIONAL EXHIBIT

Division 1506 Guideline D

Limit: One exhibit per individual, family, group, organization or club. To teach and inform the viewer.

Photographs, graphics, maps or written material are acceptable. All information to be inside of case. Exhibit must be new this year. Exhibit must receive a score of 85% or more to receive an Award of Merit. Award of Merit: \$50

Class

61. Gems, Minerals, Fossils or Jewelry related educational exhibit. Limit: 1 Full case.

GEMS, MINERALS & JEWELRY

REGISTER ON-LINE AT www.sdfair.com/entry

2008 Entry Form for Mailing

San Diego County Fair, Gems, Minerals & Jewelry, P.O. Box 685, Solana Beach, CA 92075

PRINTED NAME OF EXHIBITOR (First Name Middle Initial Last Name) _____

Address _____

City _____ State _____ ZIP _____

Phone # (_____) _____ e-mail address _____

I wish to receive Fairgrounds info by e-mail

Processing fee is \$8.00 per entry. Please make your check payable to 22nd DAA.

Mail your entry form and processing fees to the address above. Entry form must be USPS postmarked on or before Friday, May 2. On-line entries must be submitted by 5:00pm on May 2. E-mails and faxes will not be accepted. Check calendar for other important dates.

The exhibitor agrees to defend, indemnify and hold harmless the Fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify that I own these entries. I certify that these entries comply with Local, State and Department Rules contained in the Competition Handbook. I acknowledge that I enter at my own risk and that these entries do not violate copyright or trademark laws. I certify that I have read the statement listed above. I understand that if I list a selling price, my phone number will be given to interested buyers.

X Signature: _____ (original Signature is mandatory)

Office Use Only	Receipt # _____ \$ _____ by _____ Date: _____ Exhibitor # _____
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Item No	Division No	Class No	Size LxWxH <i>Mandatory</i>	Brief Description Maximum 25 Character Spaces	<i>Entry # (Office Use)</i>
1.			L: _____ W: _____ H: _____		
2.			L: _____ W: _____ H: _____		
3.			L: _____ W: _____ H: _____		
4.			L: _____ W: _____ H: _____		
5.			L: _____ W: _____ H: _____		

Number of entries _____ @\$8.00 each = \$ _____ (make checks payable to 22nd DAA)

Please make a copy of this form for your records and form additional entries

